

# North Texas District

## Kids Fine Arts

April 4, 2009

# I'LL GO!



# NORTH TEXAS KIDS FINE ARTS FESTIVAL

Kids Fine Arts Festivals are district-sponsored events that assist local churches in involving children in ministry. During the festival, children will be given the opportunity to discover and develop their ministry gifts through various aspects of the arts. The main goal of the Kids Fine Arts event is to allow kids to sharpen their talents as they minister for the Lord. These festivals are not designed to be competitions within ministries, but to be presentations of ministry.

The Bible commands us to “equip the saints for the work of the ministry” (Ephesians 4:12). There is no age distinction mentioned in Scripture when children can begin to learn how to minister. In the Old Testament, parents were admonished to incorporate the life and teaching of Scripture into their everyday lifestyle so their children would see it as a very natural, essential part of the life of faith. Children need to learn that they can effectively minister to others. It is our job to empower every generation to fulfill the Great Commission on their level. Our responsibility to train our children to minister must not be taken lightly.

Jesus expresses his personal value of children in Mark 19:14. One afternoon, when parents began bringing their children to Jesus to receive His blessing, the disciples chided them and attempted to steer the kids away from the Savior. Jesus rebuked his disciples and told them, “Do not forbid the children to come to me.” Jesus then placed his hands on the children in a symbolic priestly manner and blessed them.

As extensions of the life of Christ, it becomes our responsibility as ministers to bless the children. Part of the blessing involves training them for a lifetime of ministry. A wise saying teaches this principle, “Take me fishing, I will fish for a day. Teach me to fish, I will fish for a lifetime.”



## GENERAL INFORMATION

Date: April 4, 2009

Time: It is estimated the event will run from 8:00 – 6:00. This will depend on the number of entries received.

Where: Trinity Church, Cedar Hill

Age Requirements:

Ages 6-12 year olds in 1<sup>st</sup>-6<sup>th</sup> grade

Registration:

1. The district office will supply registration forms.
2. The local church may copy them. The student should fill out the registration form. Keep a copy for your church
3. Mail the original entries to the district office, P.O. Box 1188, Hurst, TX, 76053.
4. The deadline to register is March 4, 2009.

Fees:

First entry per student: \$20.00

Each additional entry per student: \$5.00

Theme:

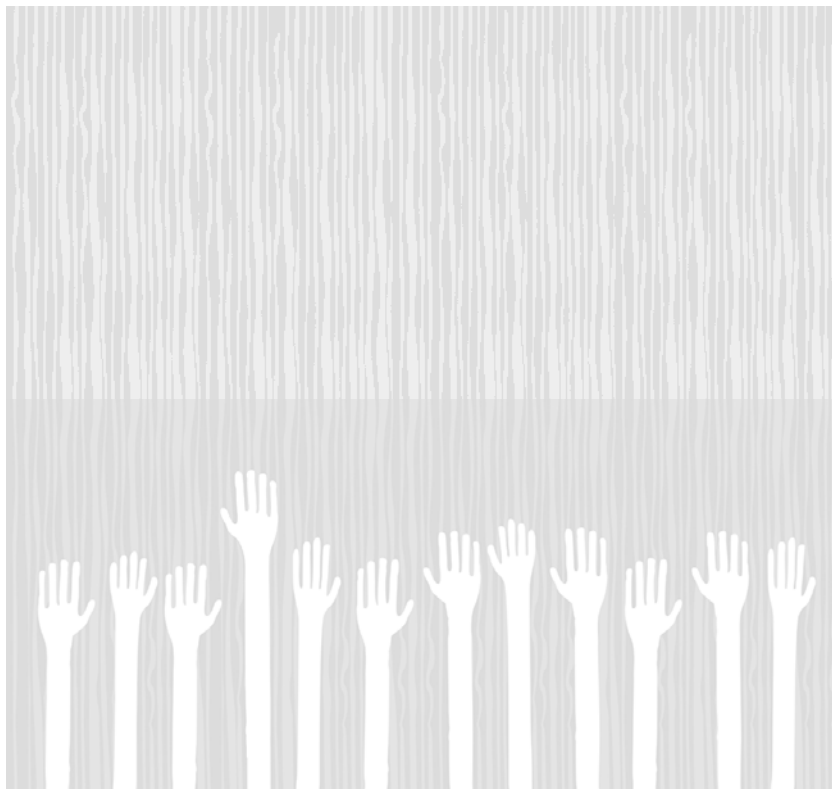
“I’ll Go”

Bible Memorization:

Psalms 139:1-18 NIV

Dress Code:

Appropriate dress is required. Please dress modestly with ministry effectiveness in mind, to glorify Christ.



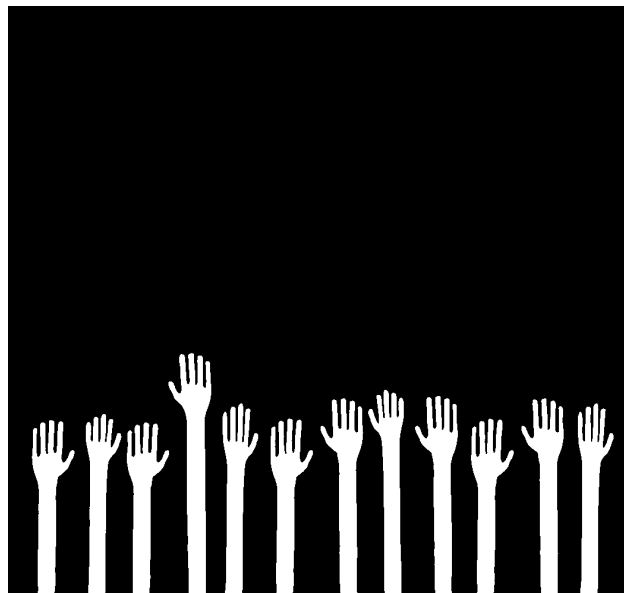
# KIDS FINE ARTS

## General Rules



1. It is the responsibility of each parent and/or adult sponsor to be familiar with the guidelines. A parent and/or adult sponsor's signature on the registration form indicates that he/she has read and will abide by the guidelines stated.
2. There must be one adult per every six children from each church represented.
3. All content used for any entry must be Christian in theme and taste, with an exception for in Instrumental Division. We realize students at this age may not play "Christian" songs in school band. In this division only will a student be allowed to use non-Christian music.
4. Students using sound tracks can have backup voices, but students cannot sing a song or "lip sync" with the main singer's voice.
5. All performances from start to finish will have a five-to-seven-minute time limit (see individual guidelines in categories).
6. In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed at the Festival; however, additions are not allowed.
7. No individual or individuals within a group may register for more than one entry in the same category of a division. (Example: You cannot have two vocal solos. You can however, have a solo and be in an ensemble.) An individual may enter as many categories as they wish. Entries in the presentation category should be limited so overlapping time slots will not be a problem.
8. Festival participants should always be mindful of their representation of Christ in regard to their behavior. Any participant showing disrespect to people or property will be dismissed from the Festival program at the director's discretion.
9. Festival participants will be expected to be on time for their scheduled performances. If a student is not on time, he/she will be skipped. If there is additional time after all performances, the student may be permitted to perform.
10. Be courteous to other participants. Do not enter a performance room when a student is performing. Remain quiet outside performance rooms. Students need to be with their leaders or parents during the Festival.

11. The Kids Choir is the only category that allows a conductor or director to direct during the entry. It is understandable that students will need a director in charge up until the time they start performing for other entries.
12. It is the responsibility of the students, parents, and children's leaders to be completely legal and ethical in their conduct regarding copyrighted music, scripts, or any other original published or unpublished works.
13. If your CD is a "burned" CD, please be aware that it may not play in the CD player in the room in which you perform. Please be prepared to supply a CD player that you know will play your CD. (We would like to discourage the use of cassette tapes.)
14. Each student who participates in the presentation categories will need to be ready to introduce themselves before they perform. The coaches will be expecting this. It will help the coaches in their evaluation. An Introduction Sheet is attached to assist the student in preparing their introduction. This should be a brief, informative, memorized paragraph or few sentences. For group entries, one person should be designated to give the introduction.



# EVALUATIONS/AWARDS

## Coaches:

Coaches will play a critical role in the Kids Fine Arts Festival. They will watch the performance and complete the ministry evaluation form for each entry.

## Scoring:

Each child will receive an evaluation sheet.. They are not evaluated against each other but against the guidelines for their category(ies). The most important part of the evaluation is the “coaching” aspect. Rule or time violations will be noted.

## Evaluation Sheets:

The evaluation sheet will show the comments and suggestions from the coach. The student will receive these evaluation sheets after the Festival. Sample evaluation forms are available.

## Awards/Certificates

Each child will receive a medal of participation and/or a certificate.

## Showcase:

If time allows, depending on the number of entries received, there will be a showcase after the presentations. Some performances from the day will be chosen to perform in the showcase. Not every division will be showcased. The creation division will be on display throughout the Festival for viewing.

# CATEGORIES

Ministry categories are not intended to be all-inclusive of any talent available. They are intended to represent the most prevalent ministries, as well as those ministries most easily utilized by children. The scheduling of these performances can be a huge task unless there are certain boundaries. The ministries will be divided into two categories: presentation ministries and creation ministries. Please use wisdom in how many categories each child is allowed to enter.

## PRESENTATION MINISTRIES

Ministries performed in front of coaches are called Presentation Ministries. These ministries would include:

### **Vocal**

Solo

Ensemble (under 8 participants)

Choir (over 8 participants)

### **Instrumental**

Solo

Ensemble (2-8 participants)

### **Creative Movement**

Stick Solo

Stick Group

Sign Language Solo

Sign Language Group

Dance Solo

Dance Group

### **Drama**

Drama Solo

Drama Group

Human Video Solo

Human Video Group

Puppet Solo

Puppet Group

### **Communication**

Bible Memorization

Object Lesson

Gospel Illusion

Bible Storytelling

# CREATION MINISTRIES

Creation ministries are ministries that are delivered to the proper location at the beginning of the event and then evaluated without the children present. You may attach in writing any details about your entry. Creative writing entries must be mailed in with the registration to be evaluated early. Creation events include:

## **Creations**

Craft  
Baking  
Science  
Pinewood Derby Car

## **Creative Writing**

Short Story  
Poetry  
Essay

## **Visual Arts**

Drawing  
Painting  
Photography  
Collage  
T-shirt Design

## **Technical**

Graphic Design  
Movie Making

## **Ministry Boards**

Missions Display Board (About a particular missionary or missions outreach)  
Talent Display Board (About a child's talent that cannot be displayed inside a church, i.e. karate, ice skating, horseback riding, etc.)  
Ministry Display Board (about a particular ministry that the child is involved in which cannot be displayed inside a church.)



# RULES

## PRESENTATION DIVISION

### RULES FOR VOCAL DIVISION:

**A vocal entry is the art of presenting a vocal song selection that could be presented in church as a ministry.**

1. Christian music must be used.
2. CD or live accompaniment is permissible. Background vocals are permitted for solos, however, the individual cannot just sing over another person's voice.
3. Accompanists are not considered part of the entry and are allowed to use music.
4. There will be a 5 minute time limit for each presentation.
5. The song should be memorized.

What the coaches are looking for:

Did you choose a song that was not too high or too low for your voice?

Did you keep with the rhythm of the song?

Did you project your voice?

Did you pronounce your words clearly?

Did you use facial expressions to express emotion?

Did you look at the audience?

Did you use a friendly smile?

Did you use your hands to express emotions?

Did you present yourself with a calm and good attitude?

### RULES FOR INSTRUMENTAL DIVISION

**An instrumental solo/ensemble entry is the art of presenting a musical composition using only musical instruments that could be presented to an audience, possibly as ministry.**

1. Christian music is desirable, however, we recognize that it is not easily available at this level. Music in good taste is acceptable.
2. CD or live accompaniment is permissible. However, the instrument being played by the individual cannot be used on the accompaniment tape.
3. Accompanists are not considered part of the entry and are allowed to use music.
4. Instrumental ensemble will allow any musical instrument combination. However, each instrument must be played by a qualified entrant.
5. There will be a 5 minute time limit for each presentation.
6. Memorization is optional.

What the coaches are looking for:

Did you play the notes clearly?

Did you keep the exact rhythm?

Did you play loud and soft at the appropriate times?

Did you play the correct notes?

Did you use good posture?

Did you present yourself with a calm and good attitude on the stage?

Did you smile at the audience before and after you played?

## **RULES FOR CREATIVE MOVEMENT**

**Stick solo and group, Sign Language solo and group, Dance solo and group**

**A sign language solo or group entry is the presentation of an interpretation of a pre-recorded song using sign language that could be presented as a ministry in a church.**

**A stick solo or group entry is the presentation of an interpretation of a pre-recorded song using dowel rods, held in the hands to dramatize songs that makes them come alive, that could be presented as a ministry in a church.**

**A dance solo or group entry is the presentation of an interpretation of a pre-recorded song where the dancer(s) desire to express their personal devotion to Jesus Christ through dance as a form of creative evangelism or expressive witness in offering a visual expression of Christian faith or a Gospel theme presentation that could be presented as a ministry in a church.**

1. Christian music must be used.
2. The CD should have words, not just music.
3. Appropriate costuming (such as matching shirts) is allowed. Attire and accessories must not create a visual distraction. Elaborate costuming or costume make up is discouraged.
4. The use of sets is not permitted.
5. Props, such as sticks, ribbons, etc. are permitted.
6. There will be a 7 minute time limit for each presentation.
7. Dancewear must be appropriate.

What the coaches are looking for:

Did you keep good timing with the music?

Did you use appropriate body movement/props to interpret the song?

Was appropriate attire used?

Did you paint a visual picture with your signs/sticks/dance?

Did you remember your parts?

Did you display creativity and originality?

Did you stay focused?

Did you present yourself with a calm and good attitude on the stage?  
Did you use facial expressions to communicate emotions?  
Did you smile at the audience at appropriate times?  
Did you minister effectively?

## **RULES FOR DRAMA**

**Drama solo and group, Human Video solo and group, Puppet solos and group**

**A drama presentation is the art of telling a culturally relevant story through verbal communication and action.**

1. Drama entries must creatively and effectively interpret the annual theme.
2. Drama entries do not have to be original.
3. There is a 7 minute time limit which includes set up/teardown time.
4. No recorded or electronic sound effects are allowed. Background tracks or live background music is not allowed.
5. All aspects of the drama must take place within the boundaries of the stage.
6. Chairs are the only allowed prop. Please do not stand on the stairs. You will not have to bring your own chairs. They will be provided.
7. No costumes/masks/or makeup is allowed.

### **Drama**

What the coaches are looking for:

Did you stay focused?  
Were you confident and prepared to minister?  
Did you remember your parts?  
Did you efficiently portray your character(s)?  
Did you convey the meaning of the presentation?  
Did you introduce, develop, and conclude the presentation?  
Did you use facial and body movements to communicate emotions?  
Did you smile at the audience at appropriate times?  
Did you present yourself with a calm and good attitude on the stage?  
Did you effectively minister?

**A Human Video presentation is the art of telling a story through a non-verbal presentation that accompanies a musical track.**

1. The music track must include lyrics. Voice-overs may be present in the recording but may not completely replace the lyrics.
2. Live accompaniment is not permitted in Human Video presentations.
3. No live vocal communication of any form from the actors is permitted.
4. Human Video entries are not required to reflect the theme, but it is encouraged.
5. The technique of “lip sync” must be present in the majority of the presentation.
6. There is a 7 minute time limit which includes set up/tear down time.
7. Entries do not have to be original, but it is encouraged.

8. All aspects of the human video must take place within the boundaries of the stage.
9. Chairs are the only allowed prop. Please do not stand on the stairs. You will not have to bring your own chairs. They will be provided.
10. No costumes/masks/or makeup is allowed.

### **Human Video**

What the coaches are looking for:

- Did you appropriately introduce, develop, and conclude the presentation?
- Did you stay with the music and/or group?
- Were you confident and prepared to minister?
- Did you represent your character(s) well?
- Did you convey the meaning of the song?
- Did you use facial and body movements to communicate emotions?
- Did you present yourself well on stage?
- Did you smile at the audience at appropriate times?
- Did you effectively minister?

### **A puppet entry is the art of presenting a puppet show for the purpose of encouraging Christians in their faith and to share Christ with others.**

1. There will be a 7 minute time limit to the presentation which includes setup/teardown time.
2. A puppetry entry is not required to be original, but it is encouraged.
3. Puppetry entries are not required to follow the annual theme, but it is encouraged.
4. Participants do not have to bring their own puppet stage. It is provided.
5. Black lights, if used, must be brought by participants as well as any necessary extension cords, stands, etc. You must provide your own person to turn lights on and off.
6. Props and signs may be used but must be provided by the participants and must be contained within the boundaries of the puppet stage.
7. Puppets should be hand manipulated (no life-sized puppets are permitted.)
8. Ventriloquism is not allowed in the puppetry categories.

Note: Puppet presentations for Fine Arts is usually puppets singing to music on a CD with additional elements provided to enhance the performance.

### **Puppetry**

What the coaches are looking for:

- Did you use props, black lights, sounds, and/or signs well?
- Did you keep the head from going back while opening mouth?
- Did the puppet make frequent eye contact with the audience?

Did you enter and exit the stage appropriately?  
Did you move the puppet's body to express emotion?  
Did you make the mouth open and close with the words?  
Did you keep your puppet above the stage without sinking?  
Did your puppet seem real?  
Did you effectively minister?

## **RULES FOR THE COMMUNICATION DIVISION**

### **Bible Memorization, Bible Storytelling, Object Lesson, and Gospel Illusion**

**Bible Memorization** is an entry where the participant must memorize a passage of scripture (determined by the district office) and verbally communicate it through a recitation that invokes feeling and passion. There is no time limit. The passage must be recited word for word from the NIV.

**Bible Storytelling** is an entry in which the participant will choose a Bible story and retell it in a creative way so that it would appeal to children. The time limit is seven minutes including setup and teardown. Costumes and props are allowed.

**Object Lesson is an entry in which the** participant should connect a bible lesson and scripture passage with a message, using an object as an item to gain the attention of the audience. The object must relate to the lesson in some way. The lesson should reflect the theme. The time limit is 7 minutes including setup and tear down time. The material does not have to be original, but originality is encouraged.

**Gospel Illusion is an entry in which** a gospel trick or sometimes called "Gospel Magic" is used to intrigue the audience and make a definite point about the Christian message they are trying to communicate. The illusion must connect with a Christian message. The lesson should reflect the theme. The lesson and the illusion will be presented at the same time. Flammable illustrations are not permitted. The time limit is 7 minutes including setup and teardown time. The lesson does not have to be an original and illusion tricks may be purchased. It will be helpful if everyone in the room can see the "trick". A table will be provided in the room. A "helper" is not permitted. The illusion must be done by the presenter alone.

1. The entire presentation must be memorized, including any scripture quotations.
2. For Bible Memorization, the Scripture verse(s) must be the verse(s) predetermined by the district office. It must be recited word for word in the version indicated. If in doubt, the district will provide a copy of the scripture.
3. Object lessons, and gospel illusions should correspond with the Festival theme.
4. The content of the message must be scripturally accurate.
5. There will be a 7 minute time limit on the presentation including setup and tear down time.

What the coaches are looking for:

Did you adequately introduce, develop, and conclude the presentation?  
Did you change your voice from loud to soft at proper times?  
Did you pronounce words clearly and correctly?  
Did you use facial and body movements to communicate emotions?  
Did you make eye contact with the audience?  
Did you convey the meaning of the message?  
Did you handle your props well?  
Did you present yourself with confidence?  
Were you creative in your presentation?

## CREATION MINISTRIES

Creation ministries are those entries that will be created before the Fine Arts Festival and brought to the festival for evaluation. They include baking, crafts, science, and pinewood derby car, visual arts, technical arts, ministry boards, and creative writing (which must be mailed.) The participants do not actually have to be present (except for science experiment entries).

### Rules for creations:

#### **Baking, Crafts, Science, and Pinewood Derby Car**

1. The entry must be an original and creative product that has been made by the participant with only a minimal amount of help.
2. The entry must be neatly and creatively displayed.
3. The participant's name, age and church address must be attached to the entry.
4. The entry must be brought to the Kids Fine Arts Festival creation room at the time designated by the district official.
5. The entry must be picked up after the Festival. The district is not responsible for entries left behind.
6. For Science experiments, a time will be designated for the participant to explain their displays to the coaches.
7. You may attach in writing any details about your entry you wish for the coaches to know.
8. It is encouraged for any entries to follow the festival theme.

What the coaches are looking for:

Did you come up with a creative entry?  
Did you come up with an original entry?  
Did you creatively display your creation?  
Did you put a lot of effort into your work?  
Did you put a lot of detail into your work?

Did you show uniqueness and originality?  
Did you use your imagination?  
Did you reflect the festival theme?  
Did you use neatness in your creation?

## **Rules for Visual Arts**

### **Drawing, Painting, Photography, Collage, T-shirt Design**

1. Visual art entries must be the original work of one student and created during the festival year. (Since the last festival.)
2. Entries must be mounted on some type of board that will make them more durable. The overall size, including mounting, must not exceed 24"x24" and must not be smaller than 4 x 6. Entries can either be framed, or mounted flat on art board.
3. Photographs may be digital or 35mm.
4. All entries should follow the Festival theme.
5. The child's name, age and address and category(drawing, painting, photography, etc.) must be attached to the artwork.
6. The entry must be brought to the Kids Fine Arts Festival presentation room at the time designated by the district official.
7. The entry must be picked up after the Festival. The district is not responsible for entries left behind.
8. T-shirt entries must actually be on a t-shirt. They may either be drawn, painted, or ironed on.
9. You may attach in writing any details about your entry you wish for the coaches to know.

What the coaches are looking for:

Did you come up with a unique, creative, an original idea?  
Did you display your work properly?  
Did you have interesting designs, backgrounds, or depth?  
Did you have have interesting lines, curves, and/or shapes?  
Did you use color and/or shadows?  
Did you put a lot of effort and details into your work?  
Did you reflect the festival theme?  
Did you show uniqueness and originality?  
Did you use your imagination to be creative?

## **Rules for Creative Writing**

### **Short Story, Poetry, and First Person Essay**

**A First Person Essay is a writing based on personal experience.**

**Poetry is the art of composing a piece of literature written in meter or verse.**

**Short Story is the art of writing a fictional or non-fictional story.**

1. Short story and essay may have a minimum of 100 and a maximum of 400 words.
2. All entries must be the original work of the student and created in the current Fine Arts year (since last years festival).
3. Poetry may be rhymed or free verse with a maximum of 25 lines.
4. Entries must be neat. They must be typed, double spaced, with at least one-inch margin on all sides. Adults may do the typing.
5. Entries must be on 8.5x11 white paper.
6. A separate title page should include the title, category, author's name, age, church name, and church location.
7. Creative writing entries must be mailed in to the district office with the registration form to be evaluated.
8. The entry must be picked up after the Festival. The district is not responsible for entries left behind.
9. All writing entries must follow the Festival theme.

What the coaches are looking for:

Did you adequately introduce, develop, and conclude your writing?

Did you use descriptive words?

Did you put a lot of effort and details into your work?

Did you use proper grammar and spelling?

Is your presentation neatly typed?

Did you express the festival theme?

Did you use your words to paint a picture in the mind of the reader?

Did you show uniqueness and originality?

## **Rules for the Ministry Display Boards**

### **Missions, Talent, Ministry**

#### **Missions**

1. The display must be on a large tri-fold display board.
2. Entries must be the original work of only the participant and created during the current festival year (since last year's festival).
3. The tri-fold board should communicate through word, pictures, graphics, objects, etc. the work of a particular missionary, or the work of a missionary effort in a particular country.
4. The participants name, age, category, and church address must be attached to the display.
5. The entry must be brought to the Kids Fine Arts Festival Creation room at the designated time.
6. The entry must be picked up after the Festival. The district is not responsible for entries left behind.

## **Talent/Ministry**

1. The display must be on large tri-fold display board.
2. Entries must be the original work of only the participant and created during the current festival year (since last year's festival).
3. There should be adequate photos to display the talent and or ministry.
4. Information about the individual's talent, skills, accomplishments, etc should be listed. (Please do not attach actual ribbons, trophies, etc. Only use pictures.)
5. Information should be listed about how the individual uses this talent/ministry to let their light shine in a secular world.
6. The participants name, age, category, and church address must be attached to the display.
7. The entry must be brought to the Kids Fine Arts Festival Creation room at the designated time.
8. The entry must be picked up after the Festival. The district is not responsible for entries left behind.

What the coaches are looking for:

Did you creatively display your creation?

Did your board reflect the purpose of your project?

Did you put a lot of effort and details in your work?

Did you show uniqueness and originality?

Did you use your imagination to be creative?

Did you use photos, objects, and graphics in a creative way?

Is your presentation neat?

## **RULES FOR TECHNICAL DIVISION**

### **Graphic Design, Movie Making**

#### **Rules for Graphic Design**

1. Graphic design entries must be mounted flat on art board or framed.
2. Entries must be the original work of only the participant and created during the current festival year (since last year's festival).
3. In this category, you must develop an advertisement, poster, or logo following the festival theme.
4. Digital imagery and computer illustrations are appropriate for this category.
5. The highest resolution available should be used.
6. The participants name, age, category, and church address must be attached to the display.
7. The entry must be brought to the Kids Fine Arts Festival Creation room at the designated time.
8. The entry must be picked up after the Festival. The district is not responsible for entries left behind.

What the coaches are looking for:

Did you display your work effectively?

Are your talents evident in your piece?

Did you have interesting designs, backgrounds, or depth?

Did you use many lines, curves, and/or shapes?

Did you use color and/or shadows?

Did you put a lot of effort and details into your work?

Did you reflect the festival theme?

Did you show uniqueness and originality?

Did you use your imagination to be creative?

### **Rules for Movie Making**

1. Movie should contain a combination of visual images and sounds to communicate effectively an element of the festival theme.
2. Entries must be the original work of only the participant and created during the current festival year (since last year's festival).
3. All movies have a time limit of 5 minutes.
4. The creator must meet the participant requirements, but those in the movie do not have to meet these requirements.
5. The creator is responsible for following all copyrighted laws.
6. All entries must be submitted in DVD format.
6. The entry must be brought to the Kids Fine Arts Festival Creation room at the designated time.
7. The entry must be picked up after the Festival. The district is not responsible for entries left behind.

Did you adequately introduce, develop, and end your movie?

Did you use descriptive words?

Did you use descriptive actions?

Did you use descriptive pictures?

Did you put a lot of effort and details into your work?

Did you use proper grammar and spelling?

Did you reflect the festival theme?

Did you show uniqueness and originality?

Did you use your imagination to be creative?

**For any questions on rules, please send an email to [tonya.langston@betheltemple.net](mailto:tonya.langston@betheltemple.net).**

**For questions on registration please send an email to [tsmirl@northtexas.org](mailto:tsmirl@northtexas.org)**

**Please mail registration forms to the district office.**

## KIDS FINE ARTS

### INTRODUCTION GUIDELINES

Each child should be ready to introduce themselves before their presentation. Use the following outline as a guide toward this.

*Introduce yourself:*

Hello. My name is \_\_\_\_\_. I am in the \_\_\_\_\_ grade and I am \_\_\_\_ years old.

*Tell about your experience in your entry:*

Examples:

I have been playing the piano for 1 year and six months.

This is the first time I have ever sang in front of people.

I sing in a choir at school.

*Tell why you wanted to enter.*

Examples:

I thought this would be fun.

I have always enjoyed magic tricks.

I think that I would like to do this when I grow up.

*Tell specifics about your entry.*

Examples:

I am going to sing “Mercy Seat”.

I am going to play “You Raise Me Up.”

I am going to dance to “Shackles”.

*Groups would need to specify one person as their spokes person to introduce their entry.*

Examples:

Our group ranges in age from 1<sup>st</sup> grade to 3<sup>rd</sup> grade.

We minister on special occasions at our church.

We have been a team for about 3 months.

We are going to perform “God’s Got an Army”.

## KIDS FINE ARTS Guidelines for Coaches

1. This event is intended to be an honest, yet encouraging evaluation of a student's ministry.
2. Keep in mind that we are not evaluating against each other and this is not a contest. Once a student performs they are evaluated solely on their performance and not how well someone else did before or after them.
3. Please take into consideration the child's age, grade level, and how long they have been doing the event they have entered and evaluate them accordingly.
4. Try to make all statements in the positive. i.e. "You sound lovely, saying your words a little more clearer would make it even better." "Your picture was very interesting, it would have been made even better with more color." "You play your instrument well for a first grader, more practice can always make better!"
5. Try to make all statements honest. If they honestly could not keep rhythm, then do not circle yes.
6. Each child should introduce themselves before they perform. If they do not, you can ask them the questions from the introduction sheet.
7. You may take a little time at the beginning of each child's presentations to make sure they are comfortable and ready to go. Make the day as stress-free as possible for each child.
8. At the same time, it is imperative to the operations of the day to keep your room as much on time as possible. Students may have other performances right after the one in your room.
9. Find something positive to say about each entry. Encourage them to keep using and developing their talents for ministry.
10. The coaches are in charge of the room. Please make sure the people in your room are quiet during performances. You can make announcements for people to stay seated during the performance, turn off cell phones, etc.
11. Please be totally familiar with the rules of the overall festival. Acquaint yourself with a Festival handbook so that you "get" the whole picture.
12. A background check will be required of each coach. If you have one on file at your church, that is fine. If not, you will be required to have the district office have one on file.

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet VOCAL DIVISION



<b>1= Yes, Sometimes    2 = Yes, Most of the time    3 = Yes, All of the time</b>	
Did you choose a song that was appropriate for your voice?	1 2 3
Did you keep with the rhythm of the song?	1 2 3
Did you project your voice?	1 2 3
Did you pronounce your words clearly?	1 2 3
Did you use facial expressions to express emotion?	1 2 3
Did you look at the audience?	1 2 3
Did you use a friendly smile?	1 2 3
Did you use your hands to express emotions?	1 2 3
Did you present yourself with a calm and good attitude?	1 2 3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet INSTRUMENTAL DIVISION

<b>1= Yes, Sometimes</b> <b>2 = Yes, Most of the time</b> <b>3 = Yes, All of the time</b>			
Did you play the notes clearly?	1	2	3
Did you keep with the rhythm of the song?	1	2	3
Did you play loud and soft at appropriate times?	1	2	3
Did you play the correct notes?	1	2	3
Did you use good posture?	1	2	3
Did you you present yourself with a calm and good attitude?	1	2	3
Did you use a friendly smile?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet

### CREATIVE MOVEMENT DIVISION

#### Sign Language, Dance, Sticks

<b>1= Yes, Sometimes</b>	<b>2 = Yes, Most of the time</b>	<b>3 = Yes, All of the time</b>	
Did you keep good timing with the music?	1	2	3
Did you use appropriate body movement/props to interpret the song?	1	2	3
Was appropriate attire used?	1	2	3
Did you paint a visual picture with your signs/sticks/dance?	1	2	3
Did you remember your parts?	1	2	3
Did you display creativity and originality?	1	2	3
Did you stay focused?	1	2	3
Did you use facial expressions to communicate emotions?	1	2	3
Did you present yourself with a calm and good attitude?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet DRAMA DIVISION



<b>1= Yes, Sometimes</b>	<b>2 = Yes, Most of the time</b>	<b>3 = Yes, All of the time</b>	
Did you stay focused?	1	2	3
Were you confident and prepared to minister?	1	2	3
Did you remember your parts?	1	2	3
Did you effectively portray your character(s)?	1	2	3
Did you convey the meaning of the presentation?	1	2	3
Did you introduce, develop, and conclude the presentation?	1	2	3
Did you use facial and body movements to communicate emotions?	1	2	3
Did you smile at appropriate times?	1	2	3
Did you present yourself with a calm and good attitude?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet HUMAN VIDEO DIVISION

<b>1= Yes, Sometimes    2 = Yes, Most of the time    3 = Yes, All of the time</b>			
Did you represent your character(s) well?	1	2	3
Did you stay with the music and/or group?	1	2	3
Were you confident and prepared to minister?	1	2	3
Did you appropriately introduce, develop, and conclude the presentation?	1	2	3
Did you convey the meaning of the song?	1	2	3
Did you use facial and body movements to convey emotions?	1	2	3
Did you present yourself well on stage?	1	2	3
Did you smile at the audience at appropriate times.	1	2	3
Did you minister effectively?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet PUPPET DIVISION



<b>1= Yes, Sometimes    2 = Yes, Most of the time    3 = Yes, All of the time</b>			
Did you use props, black lights, sounds, and/or signs well?	1	2	3
Did you keep the head from going back while opening the mouth?	1	2	3
Did the puppet make frequent eye contact with the audience?	1	2	3
Did you enter and exit the stage appropriately?	1	2	3
Did you move the puppet's body to express emotion?	1	2	3
Did you make the mouth open and close with the words?	1	2	3
Did you keep your puppet above the stage without sinking?	1	2	3
Did your puppet seem real?	1	2	3
Did you effectively minister?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet COMMUNICATION DIVISION

<b>1= Yes, Sometimes    2 = Yes, Most of the time    3 = Yes, All of the time</b>			
Did you adequately introduce, develop, and conclude the presentation?	1	2	3
Did you change your voice from loud to soft at appropriate times?	1	2	3
Did you pronounce your words clearly and correctly?	1	2	3
Did you use facial and body movements to communicate emotions?	1	2	3
Did you make eye contact with the audience?	1	2	3
Did you convey the meaning of the message?	1	2	3
Did you handle your props well?	1	2	3
Did you present yourself with confidence?	1	2	3
Did have a creative and original presentation?	1	2	3

(Please check the areas that apply.)

- Your presentation reflected the fact that you were prepared and had practiced.
- Your presentation reflects that you are trying to use your talents for Jesus as a ministry.
- Your presentation followed the guidelines and rules.
- Your presentation met all the expectations for your age, ability, and experience.

What I liked most about your presentation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your presentation. Hope we see you next year!

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2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet

### CREATION

### DIVISION

Baking, Crafts,  
Science, Pinewood Derby Car

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<b>1= Yes, on some parts</b>	<b>2 = Yes, on most parts</b>	<b>3 = Yes, on all parts</b>	
Did you come up with a creative entry?	1	2	3
Did you come up with an original entry?	1	2	3
Did you put a lot of effort into your work?	1	2	3
Did you put a lot of detail into your work?	1	2	3
Did you show uniqueness and originality?	1	2	3
Did you use your imagination?	1	2	3
Did you reflect the festival theme?	1	2	3
Did you creatively display your creation?	1	2	3
Did you use neatness in your creation?	1	2	3

(Please check the areas that apply.)

- Your creation reflected the fact that you put time and effort into your project.
- Your creation reflects that you are trying to use your talents for Jesus as a ministry.
- Your creation followed the guidelines and rules.
- Your creation met all the expectations for your age, ability, and experience.

What I liked most about your creation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your creation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

Evaluation Sheet

VISUAL ARTS

DIVISION

Drawing, Painting,

Photography, Collage, T-shirt Design

<b>1= Yes, on some parts    2 = Yes, on most parts    3 = Yes, on all parts</b>	
Did you come up with a unique, creative, original idea?	1 2 3
Did you display your work properly?	1 2 3
Did you have interesting designs, backgrounds, or depth?	1 2 3
Did you have interesting lines, curves and/or shapes?	1 2 3
Did you put a lot of detail and effort into your work?	1 2 3
Did you use color and/or shadows?	1 2 3
Did you reflect the festival theme?	1 2 3
Did you use your imagination?	1 2 3
Did you use neatness in your creation?	1 2 3

(Please check the areas that apply.)

- Your creation reflected the fact that you put time and effort into your project.
- Your creation reflects that you are trying to use your talents for Jesus as a ministry.
- Your creation followed the guidelines and rules.
- Your creation met all the expectations for your age, ability, and experience.

What I liked most about your creation was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your creation. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet

### CREATIVE WRITING DIVISION

<b>1= Yes, on some parts    2 = Yes, on most parts    3 = Yes, on all parts</b>			
Did you introduce, develop, and conclude your writing?	1	2	3
Did you use descriptive words?	1	2	3
Did you put a lot of effort and detail into your work?	1	2	3
Did you use proper grammar?	1	2	3
Did you use proper spelling?	1	2	3
Did your presentation neat?	1	2	3
Did you express the festival theme?	1	2	3
Did you use your words to paint a picture in the mind of the reader?	1	2	3
Did you show uniqueness and originality?	1	2	3

(Please check the areas that apply.)

- Your writing reflected the fact that you put time and effort into your project.
- Your writing reflects that you are trying to use your talents for Jesus as a ministry.
- Your writing followed the guidelines and rules.
- Your writing met all the expectations for your age, ability, and experience.

What I liked most about your writing was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your writing. Hope we see you next year!

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet MINISTRY DISPLAY BOARDS DIVISION

<b>1= Yes, on some parts    2 = Yes, on most parts    3 = Yes, on all parts</b>			
Did you creatively display your creation?	1	2	3
Did your board reflect the purpose of your project?	1	2	3
Did you put a lot of effort and details into your work?	1	2	3
Did you show uniqueness and originality?	1	2	3
Did you use your imagination to be creative?	1	2	3
Did you use photos/objects/graphics in a creative way?	1	2	3
Is your presentation neat?	1	2	3
Missions : Does the viewer know about the missionary/mission better?	1	2	3
Ministry/Talent: Does the viewer know more about your talent/ministry now?	1	2	3

(Please check the areas that apply.)

- Your display reflected the fact that you put time and effort into your project.
- Your display reflects that you are trying to use your talents for Jesus as a ministry.
- Your display followed the guidelines and rules.
- Your display met all the expectations for your age, ability, and experience.

What I liked most about your display was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your display. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet

### TECHNICAL

### DIVISION

### Graphic Design,

<b>1= Yes, on some parts    2 = Yes, on most parts    3 = Yes, on all parts</b>			
Did you display your work effectively?	1	2	3
Are your talents evident in your piece?	1	2	3
Did you have interesting designs, backgrounds, or depth?	1	2	3
Did you use many lines, curves, and/or shapes?	1	2	3
Did you use color and/or shadows appropriately?	1	2	3
Did you use put a lot of effort and detail into your work?	1	2	3
Did you reflect the festival theme?	1	2	3
Did you use your imagination?	1	2	3
Did you show uniqueness and originality?	1	2	3

(Please check the areas that apply.)

- Your design reflected the fact that you put time and effort into your project.
- Your design reflects that you are trying to use your talents for Jesus as a ministry.
- Your design followed the guidelines and rules.
- Your design met all the expectations for your age, ability, and experience.

What I liked most about your design was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your design. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

# NORTH TEXAS KIDS FINE ARTS FESTIVAL 2009

## Evaluation Sheet

### TECHNICAL

### DIVISION

### Movie Making

<b>1= Yes, on some parts</b> <b>2 = Yes, on most parts</b> <b>3 = Yes, on all parts</b>			
Did you adequately introduce, develop, and end your movie?	1	2	3
Did you use descriptive words?	1	2	3
Did you use descriptive actions?	1	2	3
Did you use descriptive pictures?	1	2	3
Did you put a lot of effort and details into your work?	1	2	3
Did you use proper grammar and spelling?	1	2	3
Did you reflect the festival theme?	1	2	3
Did you use your imagination?	1	2	3
Did you show uniqueness and originality?	1	2	3

(Please check the areas that apply.)

- Your movie reflected the fact that you put time and effort into your project.
- Your movie reflects that you are trying to use your talents for Jesus as a ministry.
- Your movie followed the guidelines and rules.
- Your movie met all the expectations for your age, ability, and experience.

What I liked most about your movie was:

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Thank you for presenting your ministry in the Kids Fine Arts Festival. We encourage you to keep improving so that you can be even better at what you do in the future. We offer the following suggestions as to how you may improve your movie. Hope we see you next year!

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_